



# VBI ERAT LUPA

Web-Plattform & Databases  
Internet: [www.ubi-erat-lupa.org](http://www.ubi-erat-lupa.org)

[www.ubi-erat-lupa.org](http://www.ubi-erat-lupa.org) is an open Web-Plattform being established at the moment in order to promote the consciousness for antiquity as one of the roots of the European culture. Preserved antique objects from the ancient world will be focused upon, while approaching

- the interested amateur trying to widen their knowledge concerning archaeology, antique art, antique mythology, Latin inscriptions and the later influences dating back to antiquity
- museum visitors seeking explanations concerning the exhibited objects
- tourists tracking down the remaining traces of the ancient world (topic tourism)
- schools dedicated to the maintenance of the heritage from antiquity (Latin, History, History of Art, Archaeology and EDP)
- museums and all persons wishing to open up their collections to the public
- scientists acquiring an up to date and versatile working assistance

[www.ubi-erat-lupa.org](http://www.ubi-erat-lupa.org) is intended for voluntary contributions from institutions or individual initiative work and is not meant for commercial use. The project management, the technical body, as well as all professional attention will be granted by the "Forschungsgesellschaft Wiener Stadtarchäologie".

Scientific questions will be posed and technical methods will be developed in order to provide optimal access to these monuments via Internet and in order to include further monument groups by extending the geographical acquisition and, last but not least, in order to offer the necessary links to already accessible sites on the Web. This project will be sponsored by a European Union Program called "Culture 2000" with a duration of 3 years, in which institutions from 6 European countries will be participating.

The project sponsored by the European Union: Roman Stone Monuments

Around 8000 Roman stones from various architectural formations (such as tombs, but also temples and military fortresses) have already been registered and made accessible via Internet. Through pictorial portrayals (such as mythological scenes, genre scenes, portraits of deceased, objects for daily life use, ornaments and further more) and inscriptions (epigraphs or inscriptions on buildings and consecration writings) monuments can still speak up to the viewer in a direct way and therefor allow an authentic approach to antiquity. The places in which the exhibited objects where discovered, as well as the present place of storage will lead the visitors of the Web site to the excavations, churches, castles and museums themselves, and therefore into the heart of the central European cultural areas. Since the ancient roman world is one of the fundamental roots upon which Europe is predestinated to grow together, this project is bound to have an European dimension and to gain the potential to be extended for the registration of the European cultural area altogether.

[www.ubi-erat-lupa.org](http://www.ubi-erat-lupa.org) is therefor searching for the cooperation of:

1. Museums, collections, associations and scientists.

A special input mask which can be called up upon entry of an individually made up password will allow the direct input of your own data. Following topics will be of special interest:

- Input of stone monuments out of your own collections and fields of research.
- Input of data and picture material concerning the history of the museum or collection itself.
- Links towards tourist informations (mainly important for museums, collections and associations).

2. Schools:

Especially the youth and the interested EDP user will be encouraged to discover the world of imagery in the ancient world, their social structure and the Latin language as the means of communication between the patron and the later viewer of an antique object. Teachers and their students are invited to develop their own projects with the help of [www.ubi-erat-lupa.org](http://www.ubi-erat-lupa.org), and to present them in the Internet in order to render them useful to others, and maybe to even encourage further projects to come.

Contact:

Univ. Doz. Dr. Ortoľ Harl, Forschungsgesellschaft Wiener Stadtarchäologie, Weinberggasse 60 29/16,  
A-1190 Wien, Austria  
Phone: +43 (0)1 320 78 63 / Mobile: +43 (0)664 920 08 80  
Email: [ortolf.harl@aon.at](mailto:ortolf.harl@aon.at)